

# マリオネットピュア

♩ = 132

ピアノ, R

ピアノ, L

5

Pno.

Pno.

8

Pno.

Pno.

11

Pno.

Pno.

14

Pno.

Pno.

17

Pno.

Piano part for measures 17-19. The right hand starts with a 7-measure rest, then plays a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

20

Pno.

Piano part for measures 20-22. The right hand features a triplet of eighth notes in measure 21. The left hand continues with eighth-note accompaniment.

23

Pno.

Piano part for measures 23-25. The right hand has a triplet of eighth notes in measure 25. The left hand continues with eighth-note accompaniment.

26

Pno.

Piano part for measures 26-28. The right hand plays a melodic line with eighth notes. The left hand continues with eighth-note accompaniment.

29

Pno.

Piano part for measures 29-31. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment.

32

Pno.

Piano part for measures 32-34. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment.

36

Pno.

Musical notation for measures 36-38. The right hand (treble clef) features a melodic line with some grace notes and slurs. The left hand (bass clef) plays a steady accompaniment of eighth-note chords.

39

Pno.

Musical notation for measures 39-42. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains the eighth-note accompaniment.

43

Pno.

Musical notation for measures 43-45. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent.

46

Pno.

Musical notation for measures 46-48. The right hand features a triplet of eighth notes in measure 48. The left hand accompaniment continues.

49

Pno.

Musical notation for measures 49-51. The right hand has a triplet of eighth notes in measure 50. The left hand accompaniment continues.

52

Pno.

Musical notation for measures 52-54. The right hand has a triplet of eighth notes in measure 53. The left hand accompaniment continues.

54

Pno.

rit.

3 3 3 3

Pno.